

## Moroccan Film Festival



presented by the  
**High Atlas Foundation**

### Meet the Festival Co-Chairs

**Richard Alleman** served as Travel Editor of *Vogue* from 1988 to 1995, and is still a Contributing Editor to the magazine, specializing in travel. He has written – often about Morocco – for numerous publications, including *British Vogue*, *German Vogue*, *Travel + Leisure*, *Gourmet*, *Elle*, *In Style*, and *The Africa Report*. He is the author of two classic books on film, *The Movie Lover's Guide to Hollywood* and *The Movie Lover's Guide to New York*. Originally published in the late 1980s, they were both revised, updated, and reissued in 2005. For the past decade, Alleman has pursued an acting career, which found him spending eight years studying and working in London, mostly playing Americans both on the London stage, the BBC, and at the Edinburgh Fringe Festival. He currently divides his time between New York City, Miami, and Marrakesh. Alleman served as a Peace Corps Volunteer in Morocco in the late 1960s, teaching English at the Lycée Mohamed V in Marrakesh.

**Dan Cahill** is an award-winning filmmaker and videographer, providing services to a variety of clients, including the NYU School of Law and numerous prominent New York law firms. Two of his screenplays were optioned by a major Hollywood studio, and he has had short pieces published in *Rolling Stone* and the *New York Times*. He holds a BA from Washington University (St. Louis) in English literature and an MFA from New York University in film & TV production. Cahill resides in New York City and is a member of the board of directors of the High Atlas Foundation. He served as a Peace Corps Volunteer in Morocco in the late 1960s where he was an English teacher in Kenitra.

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